

CONGA DEL FUEGO NUEVO

Arturo Marquez
arranged by Gerk Huisma

Casi Conga ♩ = 124

Soprano Cornet E♭

Solo Cornet B♭ 1/2

Solo Cornet B♭ 3/4

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

2

A

8

Sop. Cnt.

S.Cnt. 1/2

S.Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

Sop. Cnt. *ff* *f*

S.Cnt. 1/2 *ff* *f*

S.Cnt. 3/4 *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E♭ *ff* *mf*

Bass B♭ *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Perc. 3 *ff* *mf* *r.s.* *on cascara*

Perc. 4 *ff* *mf* *maracas*

B

27

Sop. Cnt. *mf* *f*

S.Cnt. 1/2 *mf* *f*

S.Cnt. 3/4 *mf* *f*

Rep. Cnt. *mf* *f* *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f* *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f* *mf* *f*

2nd Hn. *mf* *f* *mf* *f*

1st Bar. *mf* *f* *mf* *f*

2nd Bar. *mf* *f* *mf* *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *f*

Bass E♭ *mf* *f* *mf*

Bass B♭ *mf* *f* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *r.s.* *mf* *r.s.* *mf* *r.s.*

Perc. 4 *mf*

D

56

Sop. Cnt. *f*

S.Cnt. 1/2 *f*

S.Cnt. 3/4 *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

E

68

Sop. Cnt. *mf*

S.Cnt. 1/2 *mf*

S.Cnt. 3/4 *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

mp
bongos

79

Sop. Cnt. *f*

S.Cnt. 1/2 *f*

S.Cnt. 3/4 *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

89

Sop. Cnt.

S.Cnt. 1/2

S.Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

97

Sop. Cnt.

S.Cnt. 1/2

S.Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

105 **G**

Sop. Cnt.

S.Cnt. 1/2

S.Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

113

Sop. Cnt. *ff*

S.Cnt. 1/2 *ff*

S.Cnt. 3/4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

121 **H**

Sop. Cnt. *f*

S.Cnt. 1/2 *f*

S.Cnt. 3/4 *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *ff*

Perc. 1 *ff* *slap* *mp*

Perc. 2

Perc. 3 *ff* *timbalis r.s.* *on cascara* *r.s.* *ff*

Perc. 4 *ff* *maracas* *mf*

132

Sop. Cnt.

S.Cnt. 1/2

S.Cnt. 3/4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ride cymbal

mf

tambourine

141

Sop. Cnt.

S.Cnt. 1/2

S.Cnt. 3/4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tambourine

K

149

Sop. Cnt. *f*

S.Cnt. 1/2 *f*

S.Cnt. 3/4 *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f* *gliss.*

2nd Tbn. *f* *gliss.*

B. Tbn.

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. 1

Perc. 2 *ride cymbal*

Perc. 3 *mf*

Perc. 4 *tambourine*

L

156

Sop. Cnt. *cresc.*

S.Cnt. 1/2 *cresc.*

S.Cnt. 3/4 *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass E♭ *cresc.*

Bass B♭ *cresc.*

Timp. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

Perc. 3 *p cresc.*

Perc. 4

rit.

Tranquillo ♩ = 82

163

Sop. Cnt. *fff*

S.Cnt. 1/2 *fff* *solo con sord.* *f*

S.Cnt. 3/4 *fff*

Rep. Cnt. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *fff* *p*

Solo Hn. *fff* *p*

1st Hn. *fff* *p*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff* *pp*

2nd Tbn. *fff* *pp*

B. Tbn. *f* *pp*

Euph. *fff* *p*

Bass E♭ *f*

Bass B♭ *fff*

Timp. *fff*

Perc. 1 *fff* *mp*

Perc. 2 *fff* *mp* [claves]

Perc. 3 *fff* *mp* [guiro]

Perc. 4 *fff* *mp* [bongos]

173

Sop. Cnt.

S.Cnt. 1/2 *p* *mf*

S.Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

WAKEMUSICMANUSCRIPTSCORE

182

Sop. Cnt. *mf* *open*

S.Cnt. 1/2 *mf*

S.Cnt. 3/4 *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass E♭ *mp*

Bass B♭ *mp*

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

190

Sop. Cnt. *rit.*

S.Cnt. 1/2

S.Cnt. 3/4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp. *rit.*

Perc.1

Perc.2

Perc.3

Perc.4

WATERMUSICSCORE

200

Sop. Cnt. *p*

S.Cnt. 1/2 *p* *mp cresc.*

S.Cnt. 3/4 *p* *mp cresc.*

Rep. Cnt. *p* *mf cresc.*

2nd Cnt. *p* *f cresc.*

3rd Cnt. *p* *f cresc.*

Flug. *mf cresc.*

Solo Hn. *pp cresc.*

1st Hn. *pp cresc.*

2nd Hn. *pp cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. 1 *f* *guiro*

Perc. 2 *f* *ride* *p*

Perc. 3 *f* *tubular bells*

Perc. 4 *f*

209

Sop. Cnt. *ff*

S.Cnt. 1/2 *ff*

S.Cnt. 3/4 *ff*

Rep. Cnt. *ff* *f* *ff* *f*

2nd Cnt. *ff* *f* *ff* *f*

3rd Cnt. *ff* *f* *ff* *f*

Flug. *ff* *f* *ff* *f*

Solo Hn. *ff* *mf* *ff*

1st Hn. *ff* *mf* *ff*

2nd Hn. *ff* *mf* *ff*

1st Bar. *ff* *mf* *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E♭ *ff* *mf* *ff*

Bass B♭ *ff* *mf* *ff*

Timp. *ff* *slap* *mf* *ff*

Perc. 1 *ff* *b.d. crash* *mf* *ff*

Perc. 2 *ff* *timbalis* *on cascara* *r.s.*

Perc. 3 *ff* *mf* *ff*

Perc. 4 *ff* *bongos*

222

Sop. Cnt. *f*

S.Cnt. 1/2

S.Cnt. 3/4 *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E♭ *mf*

Bass B♭ *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *f*

on cascara

232

Sop. Cnt.

S.Cnt. 1/2 *f*

S.Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

WATERMUSIC SCORE

Q

241

Sop. Cnt.
S.Cnt. 1/2
S.Cnt. 3/4
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Dynamic markings: *ff*, *f*, *mf*

Performance directions: *r.s.*, *on cascara*

R

251

Sop. Cnt.
S.Cnt. 1/2
S.Cnt. 3/4
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Dynamic markings: *f*, *ff*

261

Sop. Cnt. *f*

S.Cnt. 1/2 *f*

S.Cnt. 3/4 *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mp*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *mp* *mf* *f*

Bass E♭ *p* *mp* *mf* *f*

Bass B♭ *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

Perc. 4 *ride* *f*

273

Sop. Cnt. *ff*

S.Cnt. 1/2 *ff*

S.Cnt. 3/4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

